

# THE MUSIC OF ANDREW LLOYD WEBBER



He's been described as the master of musical theatre and the maestro of musicals. His musicals have been seen by hundreds of millions around the world, translated into dozens of languages and won every major entertainment award.

Now Hong Kong is set to fall in love once more with *The Music of Andrew Lloyd Webber*, in a concert spectacular coming to the Lyric Theatre at The Hong Kong Academy for Performing Arts on 8 June, for a strictly limited season of 15 shows only.

Arguably the most popular and successful musical theatre composer and producer of our time, the emotional force of Andrew Lloyd Webber's work has captured the attention of audiences for over four decades, lifting them to new heights of exhilaration and emotion after just a few bars of music. His songs have ventured far beyond London's West End and New York's Broadway, reaching theatre stages in every corner of the globe and climbing international pop charts.

Directed by Stuart Maunder, one of Australia's most accomplished directors, with state-of-the-art technology, audiences will be taken on a dazzling voyage through the many settings of Andrew Lloyd Webber's greatest works, from the magnificence of Eva Peron's "Argentina" to the speedways of "Starlight Express".

Internationally respected and ever-popular Musical Supervisor, Guy Noble, will lead a live orchestra and the multi-talented cast through all the big moments from "Evita", "The Phantom of the Opera", "Cats", "Jesus Christ Superstar",

"Sunset Boulevard", "The Woman in White" to the current "Love Never Dies", in a breathtaking array of mini-musicals, solo show-stoppers and ensemble pieces.

Stuart Maunder, Director of the show says: "We want to celebrate the extraordinary variety of Andrew Lloyd Webber's output and the emotional force of his songs by presenting an intimate affair with all the emotion, all the tunes, whilst taking you on a musical journey – one that is stylish, inventive and surprising, and also offers some rare insights into the mind of this genius creator."

*The Music of Andrew Lloyd Webber* celebrates the work of the master of musical theatre - with video snippets featuring Lloyd Webber himself - giving the audience a rare insight into the thinking of this extraordinary talent.

*The Music of Andrew Lloyd Webber* is presented by Lunchbox Theatrical Productions & David Atkins Enterprises in association with The Really Useful Company Asia Pacific.

**THE MUSIC OF ANDREW LLOYD WEBBER**  
**8 - 19 June 2011**  
**The Lyric Theatre,**  
**Hong Kong Academy for Performing Arts**  
**Tickets are priced from HK\$350 to HK\$950**  
**Tel: 3128 8288 or visit HK Ticketing**  
**website [www.hkticketing.com](http://www.hkticketing.com)**  
**For further ticketing outlets please visit**  
**[www.lunchbox-productions.com](http://www.lunchbox-productions.com)**

# KEVIN SPACEY **RICHARD III** WILLIAM SHAKESPEARE DIRECTED BY SAM MENDES

English director Sam Mendes will be coming to Hong Kong to direct Old Vic Artistic Director and Hollywood star Kevin Spacey in the title role of *Richard III*.

In the final season of The Bridge Project, this transatlantic endeavour reunites them for the first time since *American Beauty*, for which they both won BAFTA and Academy Awards. The full company will again be drawn from leading American and British actors and will embark on an international tour after premiering at The Old Vic next month.

Sam Mendes was founder and Artistic Director of the Donmar Warehouse for a decade and has directed theatre at the RSC, the National Theatre, the West End and Broadway. He has a reputation for being one of the foremost directors in the world and his film credits include *Road to Perdition* and *Revolutionary Road*.

Old Vic Artistic Director Kevin Spacey has most recently appeared in *Inherit the Wind*, *Speed-the-Plow*, *A Moon for the Misbegotten* and *Richard II* at The Old Vic.

Talking about the project, Spacey said: "Sam is one of the finest directors I have had the pleasure to work with and to gain this opportunity is beyond my wildest hopes. I love Sam's perspective on a role, carving and shaping the actor.

"With such a remarkable character before me I have a feeling this one is going to be a memorable experience."

Mendes said: "I am absolutely delighted to be working with Kevin again for the first time since *American Beauty*, and I am doubly thrilled that he will be leading year three of the Bridge Project.

"*Richard III* is a play I love, and a role I think Kevin is born to play."

Early-bird tickets to the evening performances of 16, 17 and 18 September have already sold out, although early-bird tickets to matinee performances on 17 and 18 September are still available. **More tickets to the evening performances will be available to the evening shows when released on 2 July.**

The production is co-commissioned by and produced in association with the Hong Kong Arts Festival.

16, 17, 18 September 2011 | 8:00pm

17, 18 September 2011 | 3:00pm

Lyric Theatre, HKAPA

Counter Booking from 2 July 2011

Tickets available at HK Ticketing [www.hkticketing.com](http://www.hkticketing.com)

Programme enquiries (during office hours) 2824 2430

It's No Secret - The queen of pop, Kylie Minogue, will be returning to Hong Kong on 1 July for one night only at the Convention and Exhibition Centre.

In her biggest tour yet *Aphrodite Live 2011*, Kylie has received some of the best reviews of her glittering career.

The spectacular multi-million dollar production pays homage to Greek mythology and culture, and sees Kylie emerge to hordes of fans as the goddess of love, in a flowing white gown and sparkling gold boots. The set includes a host of specially-designed props including a 14-foot tall golden Pegasus, a golden chariot, five video screens, a four-piece band, 12 dancers and two backing singers.

Dolce & Gabbana have made eight bespoke costumes for Kylie and the groundbreaking production features 200 costumes using over a million diamante crystals and almost a thousand feathers.

Kylie is appearing in Hong Kong as part of the South East Asian leg of her world tour in support of her latest

album, *Aphrodite* –her fifth No 1 album in the UK that hit the top spot exactly 22 years to the week since her debut album *Kylie* entered the chart. *Aphrodite* also made Kylie the first solo artist in the history of the UK charts to have a No 1 album in four different decades.

Over the course of her extraordinary career, Kylie Minogue has been a global force in pop music and is one of the world's most successful female artists, with more than 60 million albums sold worldwide and 50 hit singles, including the dance-chart-toppers "Can't Get You Out Of My Head", "Love At First Sight", "Slow", and the Grammy Award-winning "Come Into My World".

**Tickets are already on sale and are priced from HK\$480 to HK\$1,580.**

**Booking Hotline :(+852) 3128 8288**

**Enquiries & Information :(+852) 2922-8288**

**Internet Bookings: [www.hkticketing.com](http://www.hkticketing.com)**



Photo by AFP

### YOU SHOULD BE SO LUCKY

britsoverseas is offering a pair of tickets to see Kylie Minogue at the HK Convention & Exhibition Centre on 1 July. Four runners-up will receive a copy of Kylie's new Greatest Hits album that will be released in early June.

#### **Question: What's the name of Kylie's 2011 tour of European and Australian venues?**

Email entries should be sent to [editorial@britsoverseas.com](mailto:editorial@britsoverseas.com) before 1 June 2011, clearly stating in the subject header – Kylie Minogue in Hong Kong. Winners will be notified by email before 6 June 2011.